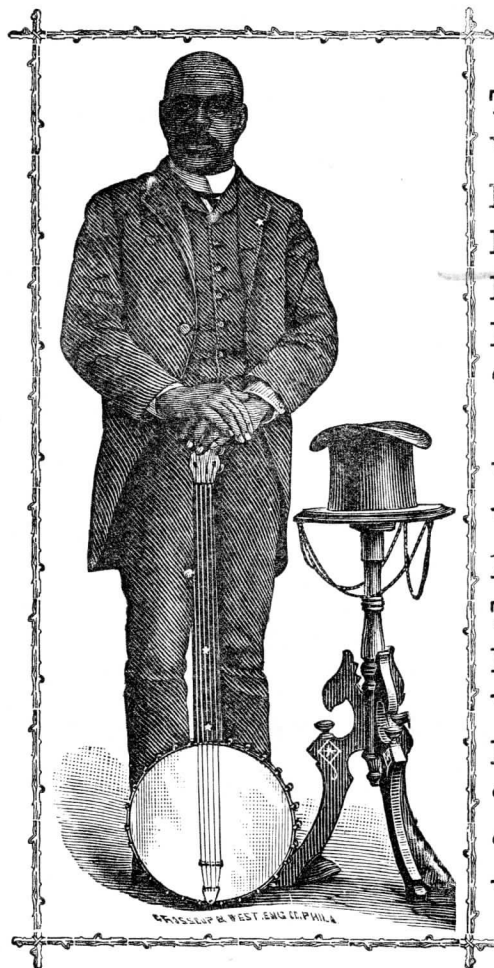


HORACE WESTON'S

WORLD RENOWNED

BANJO MUSIC.



	CENTS.
THE ROARER MARCH, (for 2 Banjos) - - -	35
WESTON'S "NEW" SCHOTTISCHE - - -	10
EGYPTIAN FANDANGO. - - -	10
BIRTHDAY PARTY WALTZ, (for 2 Banjos) - -	25
ROYAL SCHOTTISCHE, (for 2 Banjos) - - -	10
ELDERBERRY CLOG HORNPIPE - - -	10
"SEEK NO FURTHER" MARCH. - - -	25
" " " " with Piano and Orch. parts.	1.00
WESTON'S "BEST" SCHOTTISCHE, (for 2 Banjos)	30
WESTON'S OLD TIME MINOR JIG - - -	10
HOME, SWEET HOME, WITH VARIATIONS. -	50
THE ALICE WESTON WALTZ. (for single banjo)	25
NEW ARRANGEMENT OF THE "ALICE WESTON WALTZ," (for 2 Banjos) - - -	35
HORACE WESTON'S NEW STOP JIG - - -	25
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"THE HUSSLER" AND "FIRE-ALARM," MINOR JIGS.	25
WESTON'S "HARMONY" SCHOTTISCHE. - -	25

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BANJO MANUFACTURER AND BANJO MUSIC PUBLISHER.

Also Publisher of "THE BANJO AND GUITAR JOURNAL."

THE BIRTHDAY PARTY WALTZ.

Jan. 8th 1883.

Composed and arranged for 2 Banjos

By HORACE WESTON.

1st BANJO.

2d BANJO.

Fine

D.C.

TR10

3 Bar.

p

3 Bar.

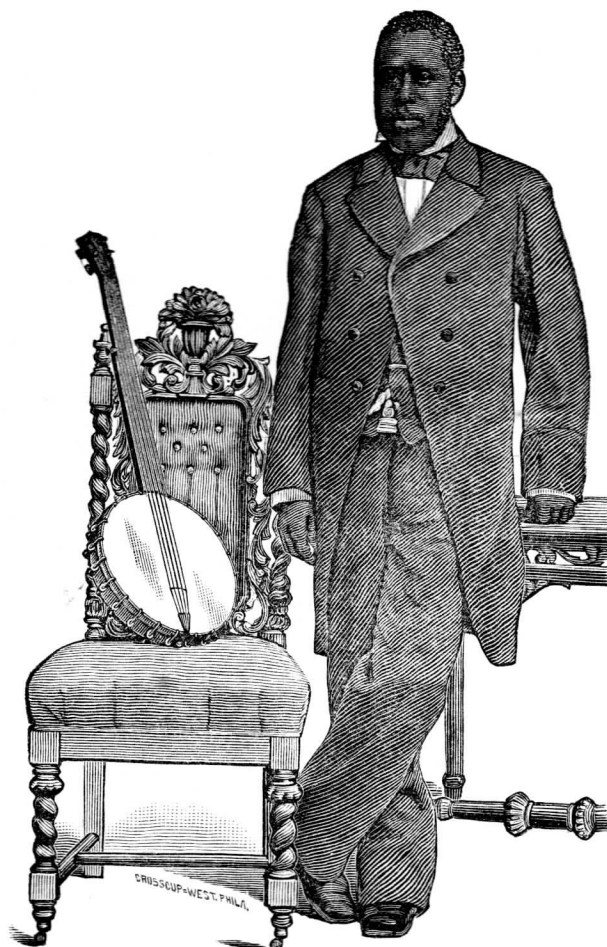
5 Bar.

5 Pos Bar.

D.C.to fine.

HORACE WESTON,

The World Renowned Banjoist,



TESTIFIES AS FOLLOWS:

Philadelphia, September 27th, 1882.

MR. S. S. STEWART,

DEAR FRIEND:—Having just returned from an extended tour through the United States with the Calender's Minstrels, I beg to send you the banjo you last made for me, to have a new head on it. When you made this banjo for me you said that it would be a better banjo than the one you made me in January, 1881, but I did not believe you; and even after I got the instrument I told you that I did not consider it as good in tone as the first. Now, friend Stewart, I acknowledge myself mistaken; you knew what you were doing. The banjo has *turned out grand* after a few months' hard use. It is the finest I ever heard, and you are the only man living who can make such a banjo. I acknowledge you as a perfect master of the science of sound, and the world will never again have your equal. Wishing you success, I remain,

Your friend,

Horace Weston